

# Canada West Performing Arts Festival

You've been recommended to the Canada West Performing Arts Festival – Congratulations!!

Here are some things that you might want to know ahead of time. Please read the Syllabus carefully, available on the Canada West website: <https://www.canadawestfestival.ca/festival-details>

## FAQs

What is the Canada West Performing Arts Festival?

The Canada West Performing Arts Festival is a Regional Festival involving Music and Speech arts students in the provinces of Alberta, BC and Saskatchewan. To qualify for this competition, you must be recommended from one of these provinces at their Provincial Festival.

When is the Canada West Performing Arts Festival?

The 2024 Canada West Performing Arts Festival will be held:

1. Choral Festival – Virtual
2. **Solo/Chamber Festival – Live, Thursday, July 25 – Saturday, July 27, 2024**

Where is the Canada West Performing Arts Festival?

The 2024 Canada West Performing Arts Festival will be held in Victoria, BC at the School of Music in the MacLaurin Building at the University of Victoria

How do I register?

A link will be sent directly to you. Only those people with recommendations from their Provincial Festivals will be allowed to register.

When is the deadline for Registrations?

Registration deadline is June 23, 2024. If you decide not to attend the festival, please let your Provincial Administrator know prior to the deadline date. There may be alternates who can go in your place.

What is the Cost?

Competitors are responsible for all costs associated with this festival: entry fees, travel, meals, accompanists etc. Entry fees are listed in the Syllabus.

How do I find out where/when I perform?

Once you are registered, all further information will come, by email, from the BC organizational committee. The program will be posted around July 10 on the Canada West Performing Arts Festival website:

[www.canadawestfestival.ca](http://www.canadawestfestival.ca)

How many selections do I perform?

For each discipline, the competitor will perform a well-rounded program that comprises works by different composers/authors representing various styles and periods. At least one selection that was performed at your

Provincial Festival must be included in your program. You may include other additional unadjudicated repertoire in your program. See syllabus for time limits for your class.

What does my time limit include?

Time limits **include** introductions, breaks between selections and any costume changes. However, the first tuning, before the program or introductions begin, is not included in the timing.

Am I required to perform all my pieces from memory?

All selections must be memorized at the Canada West Performing Arts Festival except in Chamber and Choral classes.

How many copies of music do I need to bring?

Most competitors will need 2 original scores or authorized copies of music. 1 original score or authorized copy of music containing solos and accompaniment in the proper key for the adjudicator and, if applicable, an original score or authorized copy for the accompanist. All copyrights must be observed. Please number the first bar of each line. Music or speech selections must be given to the adjudicator's secretary (in the performance room) at the beginning of your section.

Am I required to introduce my selections?

Yes, Solo and Chamber competitors must briefly introduce themselves, their repertoire and their accompanist (if applicable). Introductions will be included in the total timing.

When do I need to arrive and how long do I need to stay?

It is important for you to be ready to perform at the start of your session. If your class is divided into two sections, you are strongly encouraged to attend both sections. Adjudication sheets and certificates are presented only when the whole class is finished. If there are 2 sections to the class, adjudications will take place after the second session and placings will be announced then too. There is no requirement to come earlier than your class and you will be able to leave after the adjudication session for your class. In the unlikely event that you are unable to stay for both sessions of your class, you must notify your Provincial Festival office.

Will there be a Final Concert?

Yes, BC will be hosting a final concert to wrap up the 2024 Canada West Festival. This concert will be held on Saturday, July 27 starting at 7:00pm, in the Phillip T Young Recital Hall in the UVic School of Music and is open to the public. Tickets: \$20 available at the door or in advance from the festival office starting July 24. All winners and performers who achieve a placing in their class may be asked to perform. BC recognizes that people have busy lives so if you are unable to stay for the final concert that is not a problem. However, we hope that there will be a good representation from different provinces, disciplines and levels to perform during this concert.

Are there Accompanists available?

A list of accompanists will be available on the website at [www.canadawestfestival.ca/festival-details](http://www.canadawestfestival.ca/festival-details). It is up to the competitor to arrange for an accompanist and pay all fees associated with this arrangement.

Are there warm-up rooms available?

Rooms are available for a 10-minute warmup an hour before each session begins. You will be able to book these rooms at the venue. If you would like a longer practice session, rooms will be made available on a first come, first served basis and may be booked through the onsite festival office.

May parents and family attend the competitive sessions?

Yes, audiences are encouraged at all sessions of all disciplines. Entrance fees for competitive sessions will be \$5 for each session. A 3-day pass for \$22 and daily passes for \$12 will be available at the festival office. Printed programs will be \$5.00 each. There are paid parking lots near the School of Music.

Where Can I Stay?

As Victoria is an expensive summer tourist destination, we strongly recommend that you stay on campus for the duration of the festival. A block of double rooms has been set aside for Canada West Festival participants. Please see the separate Accommodation Information page regarding booking these rooms for the duration of the festival. Please note that all participants under the age of 19 must be accompanied by an adult. See the Information page regarding one chaperone for a chamber group, for instance.

What Food Options are Available on Campus?

The Cove dining hall on campus will be open for breakfast, lunch and dinner. Further options will be posted on the UVic website in May: <https://www.uvic.ca/food>

Is There Parking on Campus?

Parking passes are purchased from a machine in any of the lots. The machine prompts you to ask for payment. You can use credit cards or exact cash. Please note the machine does not give change. You will need to know your license plate number for the machine. Word of advice: take a picture of the plate with your phone before you leave the car, so you don't accidentally punch the wrong numbers or letters in the machine.

You can now use a contactless app to pay for daily or weekly campus parking. Download the free [HonkMobile app](#) from the [AppStore](#) or [Google Play](#), and pay for parking directly from your phone. The app offers a reminder to add more parking time remotely without having to return to your vehicle.

More information about parking can be found at: <https://www.uvic.ca/security/parking/purchase/index.php>

Please note: in consideration of the privacy of others, Canada West Performing Arts Festival requests that you do not record any performances. The same consideration is to be given to our adjudicators too, and ask that you refrain from recording any adjudications.

And finally, COVID protocols: Covid restrictions continue to evolve. Please make yourself aware of any venue or local/provincial/federal restrictions prior to your performance.

Still need more information? Contact the Performing Arts BC office at [pafestival@gmail.com](mailto:pafestival@gmail.com) or 250.493.7279